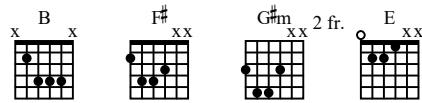


WALKING DISASTER

As recorded by Sum 41

(From the 2007 Album UNDERCLASS HERO)

Words and Music by



A Intro

♩ = 170

B

Gtr I

T	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12
A	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9
B				

Gtr III

T		11	12	11	12
A					
B					

B Verse 1

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each with a guitar part (top), a vocal part (middle), and a piano part (bottom). The guitar part is written in standard notation with a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal part is written in standard notation with a key signature of three sharps (F#, C#, G#) and a common time signature. The piano part is written in standard notation with a key signature of three sharps (F#, C#, G#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part features a prominent melody with a key signature change from three sharps to two sharps (F#, C#) in the second system. The vocal part features a melody that is primarily in the key of two sharps (F#, C#). The piano part features a melody that is primarily in the key of two sharps (F#, C#). The score is a full arrangement of the song, including the guitar, vocal, and piano parts.

C Verse 2

13

Gtr I

Gtr IV

17

T 12 12 12 12 12 12 12 12 12 12 12 12 12 x x 8 8 8 8 8 8 9 9 6 6 6 6 6 6 6 x

A 9 9 9 9 9 9 9 9 9 9 9 9 9 x x 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 x

B 9 9 9 9 9 9 9 9 9 9 9 9 9 x x 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 x

T 4 (4) 4 3 (3) 3

A 4 (4) 4 4 (4) 4

B 2 (2) 2 4 (4) 4 (2) 2

D Interlude

21

G#5 F#5 E5

Gtr III 12 (12)

Gtr I 6 4 2 (2) (2) (2)

T 6 4 2 (2) (2) (2)

A 6 4 2 (2) (2) (2)

B 4 2 0 (0) (0) (0)

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

[E] Verse 3

36

38

Gtr II $G^{\#m}$ E

T

A

B

[F] Pre-Chorus

42

46

Gtr III *mf*

T

A

B

B A# B C# B A# B5 F#5

50

E5 B5 F#5

T

A

B

G Chorus

54

B5 F#5 G#5 E5

T	B5				F#5				G#5				E5			
A	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6
B	2	2	2	2	4	4	4	4	6	6	6	6	2	2	2	2

To Coda
To Db1. Coda

B5 F#5 G#5 E5

The musical score for the ending of 'The End of the Road' is written for a guitar. It features a single melodic line on a treble clef staff with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante' and the time signature is 4/4. The score is divided into four measures, each with a chord label above it: B5, F#5, G#5, and E5. The first measure contains a triplet of eighth notes. The second and third measures contain eighth-note chords. The fourth measure contains a half-note chord. The score concludes with a double bar line and a repeat sign. Below the staff, there is a table of fret numbers for the strings (T, A, B) for each measure.

T	B5			F#5			G#5			E5
A	4	4	4	4	4	4	6	6	6	2
B	2	2	2	4	4	4	6	6	6	2
				2	2	2	4	4	4	0

H Pre-Verse

62

B

fff

T

A

B

Gtr I

T

A

B

66

B5 G#5

T																
A	4	11	8	(8)	4	11	8	(8)	4	11	8	(8)	4	11	8	
B	x	x	x	(x)	x	x	x	(x)	x	x	x	(x)	x	x	x	
	2	9	6	(6)	2	9	6	(6)	2	9	6	(6)	2	9	6	

T																																
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6	6			
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	6	6	6	6	6	6	6	6	6	6	6	6				
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4				

70

F#5 E5

T																																
A	11	11	11	11	11	11	11	11	13	13	13	13	13	13	13	13	15	15	15	15	15	15	15	15	15	15	15	15				
B	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x					
	9	9	9	9	9	9	9	9	11	11	11	11	11	11	11	11	13	13	13	13	13	13	13	13	13	13	13	13				

T																																
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2				
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2				
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0				

I Verse 4

74

B5 F#5

mf P.M.-----| P.M.-----|

T																																
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4					
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2					

78 G#5 E5

P.M.-----| P.M.-----| P.M.-----|

T												
A												
B	6	6	6	6	6	6	6	6	6	6	6	6
	4	4	4	4	4	4	4	4	4	4	4	4

T												
A												
B	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0

82 B5 F#5

P.M.-----| P.M.-----|

T												
A												
B	4	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2	2	2	2

T												
A												
B	4	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2	2	2	2

D.S. al Coda

86 G#5 E5

P.M.-----| P.M.-----|

T												
A												
B	6	6	6	6	6	6	6	6	6	6	6	6
	4	4	4	4	4	4	4	4	4	4	4	4

T												
A												
B	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0

J Bridge

90 B F# E

Gtr IV *f*

T												
A												
B	4	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2	2	2	2

T												
A												
B	3	3	3	3	3	3	3	3	3	3	3	3
	2	2	2	2	2	2	2	2	2	2	2	2

94 B F# E

let ring-----|

T												
A												
B	4	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2	2	2	2

T												
A												
B	3	3	3	3	3	3	3	3	3	3	3	3
	2	2	2	2	2	2	2	2	2	2	2	2

98

B C# D# E

Gtr I

T																
A	4	4	4	4	6	6	6	6	8	8	8	8	9	9	9	9
B	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	2	2	2	2	4	4	4	4	6	6	6	6	7	7	7	7

102

B C# D# E

D.S.S. al Dbl. Coda

T													
A	4	4	4	4	6	6	6	6	8	8	8	8	9
B	x	x	x	x	x	x	x	x	x	x	x	x	x
B	2	2	2	2	4	4	4	4	6	6	6	6	7

K Interlude

♯ ♯
B5

G#5

106

Gtr III *fff*

T																
A	4	11	8		(0)	4	11	8	(0)	4	11	8	(0)	4	11	8
B	x	x	x		(x)	x	x	x	(x)	x	x	x	(x)	x	x	x
B	2	9	6		(6)	2	9	6	(6)	2	9	6	(6)	2	9	6

Gtr I

T																															
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

110 F#5 E5

T
A 4 11 8 (8) 4 11 8 (8) 4 6 8 (8) 4 6 8
B x x x (x) x x x (x) x x x (x) x x x
2 9 6 (6) 2 9 6 (6) 2 4 6 (6) 2 4 6

T
A 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

114 B5 G#5

T
A 4 11 8 (8) 4 11 8 (8) 4 11 8 (8) 4 11 8
B x x x (x) x x x (x) x x x (x) x x x
2 9 6 (6) 2 9 6 (6) 2 9 6 (6) 2 9 6

T
A 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
B 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

118 F#5 E5

T
A 11 11 11 11 11 11 11 11 13 13 13 13 13 13 13 13 15 15 15 15 15 15 15 15 16 16 16 16 16 16 16 16
B x
9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 11 13 13 13 13 13 13 13 13 14 14 14 14 14 14 14 14

T
A 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

L Verse 5

* only first

♩ = 170

Gtr II

B

F#

122

T A B

sl.

Gtr I *pp*

T A B

Gtr IV

T A B

G#m

E

126

Gtr I

T A B

Gtr IV

T A B